## Spelling The Name 'Allah' in the Arabic Script

The name 'Allah' can be spelled in several different ways: without any diacritics ( $(\mbox{$\mathbb{Z}$})$ ), with only šadda on the second  $l\bar{a}m$  ( $(\mbox{$\mathbb{Z}$})$ ), with šadda plus fatḥah ( $(\mbox{$\mathbb{Z}$})$ ), or with šadda plus alif ḥanǧarīyya ( $(\mbox{$\mathbb{Z}$})$ ) also called 'dagger' alif. Please note: the text string in the file normally consists of alif-lām-lām-hā', without either šadda or dagger alif, even though most fonts do show the latter two.

So, starting from the spelling *alif-lām-lām-hā'*, this is what you would get in Adobe InDesign with the Tasmeem plugin and using a Tasmeem font (from left to right: Emiri, Naskh, Nastaliq):

اليم الله الله

Should you wish to add šadda, you must insert it as a separate character (U+0651): 4  $\ddot{b}$ .

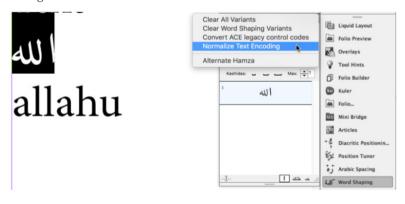
For all other variants, go to the Word Shaping palette and open it up.



الله

## Select the theonym الله: الله

In the extreme top right—hand corner of the Word Shaping palette, you see a small downward triangle next to four horizontal lines, signifying extra options. Click on that triangle to access the extra options. Choose 'Normalize Text Encoding'.

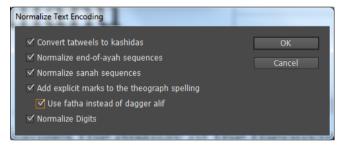


Choose which options you need for the theonym.



This changes the display of the theonym, but the underlying codes remain the same.

## With these options:



## You get this result:



That is all there is to it. You can extend the normalization by extending the selected text: if you select a whole document, all occurrences are normalized in one go.